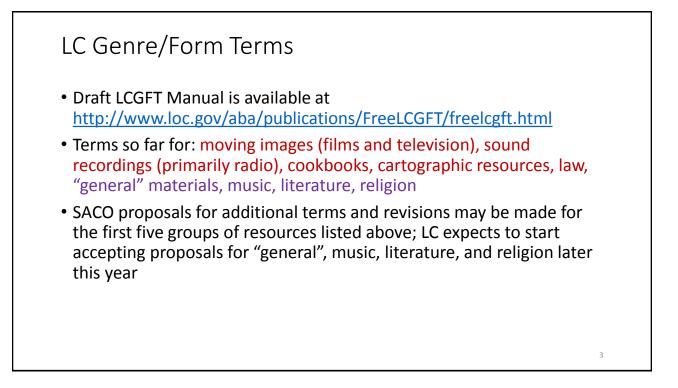
LCGFT and LCDGT

CEAL Cataloging Workshop Seattle, Washington March 28, 2016

Outline

- LCGFT
 - General principles
 - SACO
 - Recent projects: "general", music, literature, and religion terms
 - Examples
- LCDGT
 - MARC 385 and 386
 - Where to find LCDGT
 - Examples
 - Key points
 - Formulating new terms/SACO
 - Exercises



LC Genre/Form Terms

- General principles
 - Terms that describe works and expressions are eligible
 - A few exceptional manifestation-level terms are in LCGFT (e.g., Video recordings for the hearing impaired), but they should not be considered precedents
 - · Assigned to both individual works and to compilations
 - MARC 655 (Index Term--Genre/Form) and 380 (Form of Work) in bibliographic records
 - MARC 380 (Form of Work) and perhaps 372 (Field of Activity) in authority records
 - Include \$2 lcgft in MARC fields when LCGFT terms are used

CEAL Cataloging Workshop - LCGFT and LCDGT

040		C	DMM #b eng #e rda #c DMM #d WTU #d OCLCF #d WAU
020		0	0996467912 ŧq (paperback)
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050	0 4	4 F	PS3626.145 #b S77 2015
082	0 4	4 8	811.6 +2 23
049		١	WAUW
100	1	Z	Zimmer, Brian, ‡e author.
245	1 0	0 8	Spring's first caress : #b tanka / #c by Brian Zimmer ; edited by Kay L. Tracy & Jill Rauh ; with a forward by Beth Zimmer Cunningham.
264	1	1 F	Portland, OR : #b Kay L. Tracy, #c [2015]
264	4	4 1	t e ©2015
300		1	135 pages ; ŧc 23 cm
336		t	text #b bt #2 rdacontent
337		L	unmediated #b n #2 rdamedia
338		•	volume #b nc #2 rdacarrier
520			"Spring's First Caress is the first in a series of poetry books by Brian Zimmer. It is made up of Tanka he wrote between 2008 and 2010"Back cover.
650	C	0 1	Waka, American.
650	C	0 /	American poetry #y 21st century,
655	7	7	Tanka, \$2 lcgft
700	1	1	Tracy, Kay L., #e editor.
700	1	F	Rauh, Jili, ŧe editor.
700	1	¢	Cunningham, Beth Zimmer, te writer of foreword.

010		no2001023920
040		PPi-MA
024	7	http://www.wikidata.org/entity/Q273978 +2 uri
046		‡k 2000 ‡2 edtf
130	0	Wo hu cang long (Motion picture)
380		Motion pictures ‡a Action and adventure films ‡a Martial arts films ‡a Romance films ‡a Film adaptations ‡a Fiction films ‡a Feature films ‡2 log
430	0	Crouching tiger, hidden dragon (Motion picture)
430	0	Wo hu zang long (Motion picture)
430	0	Gua hu chang long (Motion picture)
430	0	Wo hu chang long (Motion picture)
430	0	臥虎藏龍 (Motion picture)
430	0	卧虎藏龙 (Motion picture)
500	1	ŧi Film director: ŧa Lee, Ang, ŧd 1954- ŧw r
500	1	ŧi Screenwriter: ŧa Wang, Huiling, ŧd 1964- ŧw r
500	1	ŧi Screenwriter: ŧa Schamus, James, ŧd 1959- ŧw r
500	1	≠i Screenwriter: ‡a Cai, Guorong ‡w r
500	1	ŧi Motion picture adaptation of (work): ŧa Wang, Dulu. ŧt Wo hu cang long ŧw r
667		Non-Latin script references not evaluated.
670		Tan, D. Crouching tiger, hidden dragon [SR] p2000.
670		IMDb, March 26, 2001 * b (Wo hu zang long (2000); aka Crouching Tiger, Hidden Dragon (USA: original subtitled version); aka Gua hu chang long; aka Wo hu cang long (China: Mandarin title); aka Wo hu chang long) February 29, 2016 (Crouching Tiger, Hidden Dragon (2000); Wo hu cang long (original title); Action, Drama, Romance; Director: Ang Lee; Writers: Du Lu Wang (book), Hui-Ling Wang and James Schamus and K Jung Tsai (screenplay); Country: Taiwan; Hong Kong; USA; China)

LC Genre/Form Terms

- General principles
 - May use subfield \$3 when a term only applies to a part of a resource
 - 245 04 The gold rush ; \$b plus, Pay day / \$c Film de Dam ; written and directed by Charlie Chaplin.
 - 655 _7 Comedy films. \$2 lcgft
 - 655 _7 Silent films. \$2 lcgft
 - 655 _7 Fiction films. \$2 lcgft
 - 655 _7 \$3 Gold rush: \$a Feature films. \$2 lcgft
 - 655 _7 \$3 Pay day: \$a Short films. \$2 lcgft

LC Genre/Form Terms

- General principles
 - Specificity applies to genre/form the same as it does to subjects. Assign LCGFT terms that are specific to the resource being cataloged. A seemingly broad term like **Poetry** is specific when you're cataloging a collection of poems in many different forms
 - Assign broader or more general terms when it's not possible to establish a more specific term, when an array of terms is needed (e.g., for a science fiction romance novel, three terms are needed: Science fiction, Romance fiction, and Novels), or when the LCGFT Manual includes special instructions to do this
 - Consult instruction sheet J 110 for many more details about assigning terms (including how many terms to assign, rule of three, rule of four, etc.)
 - If there is a predominant genre/form, assign that term first; if predominant genre/form needs two terms to express it, assign them first

LC Genre/Form Terms							
 General principles If the classification number reflects the that genre/form term first 	e genre/form of th	ne resource, record					
050 00 DS1.5 \$b .I58a 111 2 International Symposium on Asia	an Studies. Se aut	hor					
	245 10 Proceedings of the International Symposium on Asian Studies.						
651 0 Asia \$v Congresses.							
651 0 Asia \$x Study and teaching \$v Congresses.							
655 7 Conference papers and proceedings. \$2 lcgft							
655 7 Serial publications. \$2 lcgft	199. 92 1081t						
		History of Asia 💷					
	DS1	Periodicals. Societies. Serials 📼					
	DS1.5	Congresses					
	DS2	Sources and documents					

LC Genre/Form Terms

- General principles
 - If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
 - If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

245 00 謡曲·狂言歌舞伎集 / \$c 田中千禾夫他訳.

- 245 00 Yōkyoku, kyōgen kabukishū / \$c Tanaka Chikao hoka yaku.
- 655 _7 Drama. \$2 lcgft
- 655 _7 No plays. \$2 lcgft
- 655 _7 Kyōgen plays. \$2 lcgft
- 655 _7 Kabuki plays. \$2 lcgft

SACO

- SACO membership
 - If already an independent NACO, BIBCO, or CONSER library, automatically also a SACO member
 - Funnel participants must submit a SACO membership application
 - Non-PCC libraries may apply to become SACO-only members
 - FAQ at http://www.loc.gov/aba/pcc/saco/sacofaq.html
 - Members agree to a goal of 10-12 proposals per year (new or changed LCSH, LCGFT, LCDGT and/or new or changed LC Classification)
 - Special version Classification Web allows inputting of proposals online

SACO

SACO proposals

- LCGFT Manual instruction sheets J 120-J 195 have detailed info
- Key points:
 - Only a single example of the genre/form is required to make a proposal
 - Authority research must be done to show that you have searched to determine what the authorized term and variants should be; if you don't find anything else about the genre/form that will not cause your proposal to be rejected you just have to show that you looked for information
 - Any BTs must be submitted in separate proposal if they aren't already established (i.e., you can't have a 555 in a record if there isn't also an authority where that term is a 155)

LC Genre/Form Terms
 In 2015, LC approved new LC genre/form terms in four new areas General terms Academic theses; Anecdotes; Annual reports; Biographies; Essays; Guidebooks; Periodicals; Phrase books; Pop-up books; Sudoku puzzles; Travel writing; Yearbooks; Zines Literature
Fu; Haiku; Hyangga; Irohauta; Jue ju; Kabuki plays; Lü shi; Nō plays; Ping shu; Renga; Renku; Sasŏl sijo; Senryu; Sewamono; Sijo; Tanka; Xiang sheng • <i>Music</i>
Chapka; Chinese operas; Enka; Gagaku; Heike biwa; Kabuki music; Naamyam; P'ansori; Shōmyō
• Religion
Catechisms; Creeds; Koans; Liturgical books; Mandalas; Meditations; Myths; Sacred works; Sermons; Spirit writings

LC Genre/Form Terms

• LC has revised the definition of genre/form that will be used for LCGFT

"Genres and forms may be broadly defined as categories of resources that share known conventions. More specifically, genre/form terms may describe the purpose, structure, content, and/or themes of resources. Genre/form terms describing content and themes most frequently refer to creative works and denote common rhetorical devices that usually combine elements such as plot, settings, character types, etc. Such terms may be closely related to the subjects of the creative works, but are distinct from them."

LC Genre/Form Terms

• LC has revised the definition of genre/form that will be used for LCGFT

"Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT: ethnicity, nationality, or other characteristics of the creator; intended audience; time period of creation; setting; the popularity of the work (e.g., blockbusters); and, in the case of music, the medium of performance (e.g., trumpet). Also ineligible are terms that by their nature require a value judgment on the part of catalogers and users (e.g., patriotic poetry; racist films). "

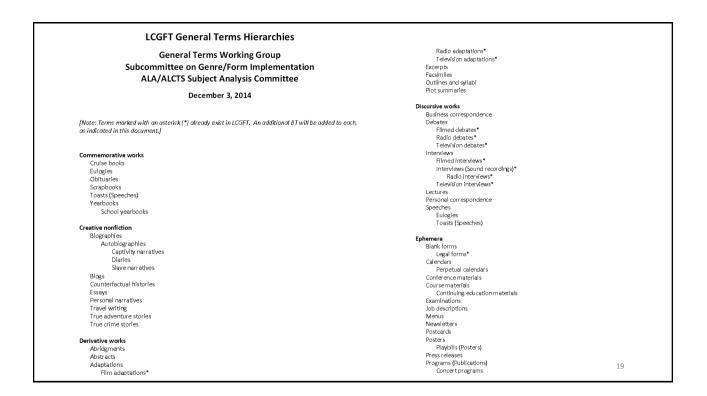
• Terms which are not sp	ecific to a particula	r discipline	
Abridgments	Almanacs	Bibliographies	Blogs
Conference paper	s and proceedings	Diaries	Dictionaries
FAQs	Guidebooks	Newsletters	Obituaries
Sayings	Textbooks	Yearbooks	Zines
• Terms for ephemera (e	.g., Calendars; Post	cards; Theater pr	ograms)
• Terms for puzzles and g	games (e.g., Crossw	ord puzzles; Palin	dromes)
• Terms for types of toy a Tunnel books)	and movable books	(e.g., Flip books;	Pop-up books
• Some nonfiction terms Shaggy dog stories; Tra		ratives; Creative I	nonfiction;

LCGFT General Terms							
 Many have corresponding headings or form subdivisions in LCSH, but the LCGFT headings may not be identical. For example: 							
LCSH: \$v Biography	LCSH: \$v Congresses						
LCGFT: Biographies	LCGFT: Conference papers and proceedings						
LCSH: \$v Handbooks, manuals, etc.	LCSH: Imaginary histories						
LCGFT: Handbooks and manuals	LCGFT: Counterfactual histories						
LCSH: Playbills	LCSH: Sound effects books						
LCGFT: Playbills (Posters)	LCGFT: Sound books						
LCSH: \$v Tables	LCSH: \$v Exhibitions						
LCGFT: Tables (Data)	LCGFT: Exhibition catalogs						
	17						

LCGFT General Terms

- Divided into 10 "top" terms: Commemorative works; Creative nonfiction; Derivative works; Discursive works; Ephemera; Illustrated works; Informational works; Instructional and educational works; Recreational works; Tactile works
 - These are mainly for gathering the general terms into broad categories; they will rarely be assigned in a bibliographic record because more specific terms are available
 - Some of the more specific terms may be in the hierarchies of multiple top terms. For example, Handbooks and manuals has two BTs, Instructional and educational works and Reference works, which is an NT of Informational works

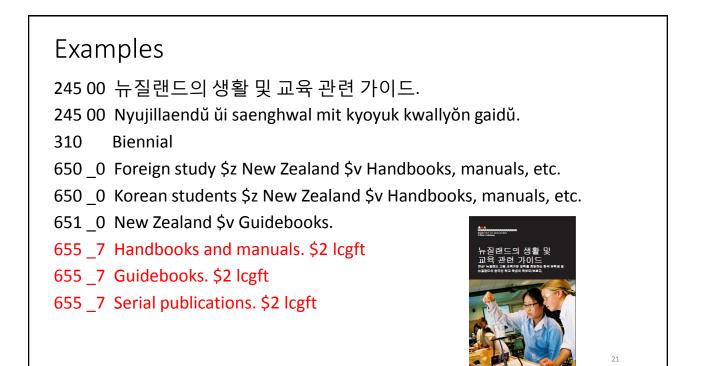
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Examples

- 245 00 中华宝玉石文化概论 = \$b Zhonghua baoyushi wenhua gailun / \$c 主编周佩玲,杨辉.
- 245 00 Zhonghua bao yu shi wen hua gai lun = \$b Zhonghua baoyushi wenhua gailun / \$c zhu bian Zhou Peiling, Yang Hui.
- 650_0 Gem carving \$z China \$v Textbooks.
- 655 _7 Textbooks. \$2 lcgft





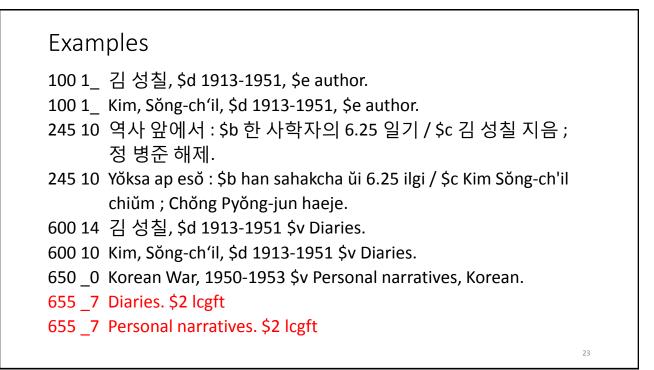
245 00 日本人の言葉 / \$c 安川定男, 数江教一, 生松敬三編.

245 00 Nihonjin no kotoba / \$c Yasukawa Sadao, Kazue Kyōichi, Ikimatsu Keizō hen.

650_0 Maxims, Japanese.

655_7 Sayings. \$2 lcgft

- 100 1_ Gagnon, Guy, \$e compiler.
- 245 10 Proverbes japonais : \$b 365 proverbes pour tous les jours = 日本の諺 : お料理の諺 / \$c Guy Gagnon, Frédéric Girard, Emi Inoue.
- 245 10 Proverbes japonais : \$b 365 proverbes pour tous les jours = Nihon no kotowaza : oryōri no kotowaza / \$c Guy Gagnon, Frédéric Girard, Emi Inoue.
- 650_0 Proverbs, Japanese.
- 650_0 Proverbs, Japanese \$v Translations into French.
- 655_7 Sayings. \$2 lcgft



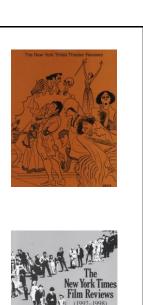
- 100 1_ Matthews, Derek, \$e artist.
- 245 10 丑陋的虫子 = \$b Ugly bugs / \$c 绘画Derek Matthews ; 编译荣信文化.
- 245 10 Chou lou de chong zi = \$b Ugly bugs / \$c hui hua Derek Matthews ; bian yi Rong xin wen hua.
- 490 1_ Happy snappy神奇立体书系列
- 490 1_ Happy snappy shen qi li ti shu xi lie
- 500 "**立体**乐趣 Pop-ups fun!"
- 650_0 Insects \$v Juvenile fiction.
- 655 _7 Pop-up books. \$2 lcgft



- 245 00 The New York times theater reviews.
- 650 _0 Theater \$z United States \$v Reviews \$v Periodicals.
- 655 _7 Theater reviews. \$2 lcgft
- 655 _7 Serial publications. \$2 lcgft
- 245 00 The New York times film reviews.
- 650 _0 Motion pictures \$v Reviews \$v Periodicals.
- 655 _7 Motion picture reviews. \$2 lcgft
- 655 _7 Serial publications. \$2 lcgft

13

26





- 110 2_ 國立臺灣大學. \$b 生物資源暨農學院, \$e author.
- 110 2_ Guo li Taiwan da xue. \$b Sheng wu zi yuan ji nong xue yuan, \$e author.
- 245 10 國立臺灣大學生物資源暨農學院 ... 年報 = \$b Annual report of the College of Bio-resources and Agriculture, National Taiwan University.
- 245 10 Guo li Taiwan da xue sheng wu zi yuan ji nong xue yuan ... nian bao = \$b Annual report of the College of Bio-resources and Agriculture, National Taiwan University.
- 610 24 國立臺灣大學. \$b 生物資源暨農學院 \$v Periodicals.
- 610 20 Guo li Taiwan da xue. \$b Sheng wu zi yuan ji nong xue yuan \$v Periodicals.
- 650 _0 Agriculture \$z Taiwan \$v Periodicals.
- 650_0 Natural resources \$z Taiwan \$v Periodicals.
- 655 _7 Annual reports. \$2 lcgft

3/18/2016

Examples 1001_ 黒澤明, \$d 1910-1998, \$e author. 1001_ Kurosawa, Akira, \$d 1910-1998, \$e author. 24510 蝦蟇の油: \$b 自伝のようなもの / \$c 黒澤明. 24510 Gama no abura: \$b jiden no yō na mono / \$c Kurosawa Akira. 60014 黒澤明, \$d 1910-1998. 60010 Kurosawa, Akira, \$d 1910-1998. 650_0 Motion picture producers and directors \$z Japan \$v Biography. 655_7 Autobiographies. \$2 lcgft

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LCGFT Literature Terms

• Many have corresponding headings in LCSH, but the LCGFT headings may not be identical. For example:

LCSH: Adventure stories	LCSH: Motion picture plays	LCSH: Horror comic books, strips, etc.
LCGFT: Action and adventure fictior	LCGFT: Screenplays	LCGFT: Horror comics
LCSH: Comic books, strips, etc.	LCSH: Nonfiction novel	LCSH: Gothic fiction (Literary genre)
LCGFT: Comics (Graphic works)	LCGFT: Nonfiction novels	LCGFT: Gothic fiction
LCSH: Horror tales	LCSH: Moralities	LCSH: Spy stories
LCGFT: Horror fiction	LCGFT: Morality plays	LCGFT: Spy fiction
LCSH: Plot-your-own stories	LCSH: Comedy	LCSH: Tragedy
LCGFT: Choose-your-own stories	LCGFT: Comedy plays	LCGFT: Tragedies (Drama)
LCSH: Mysteries and miracle-plays LCGFT: Mystery and miracle plays	LCSH: Magic realism (Literature) LCGFT: Magic realist fiction	LCSH: Suspense fiction LCGFT: Suspense fiction and Thrillers (Fiction) 29

LCGFT Literature Terms

- Explicit aspects like audience, creator characteristics, place of origin, language, and time period of creation that are often included in LCSH were out of scope for LCGFT if they are explicit in the term, so you will not find terms like these from LCSH: Children's poetry;
 Buddhist stories; Christian fiction; Gay men's writings; College prose; Byzantine literature; Literature, Medieval; Chinese drama
- However, when not explicit, terms may be in LCGFT, e.g.

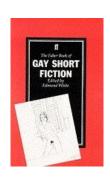
Azharot [Jewish liturgical poems on 613 commandments in the Torah]
Bible plays [specific religion is not explicit]
Chansons de geste [a medieval French genre]
Comedies of humours [an English 16th-17th century drama genre]
Fabliaux [bawdy medieval tales]
Hyangga [Korean poetry from Unified Silla (668-935) and Koryŏ dynasties (935-1392)]
Jataka stories [Buddhist tales about the previous births of the Buddha]

LCGFT Literature Terms

- Not all proposed terms were accepted, e.g., Chick lit; Feminist fiction; Film tie-in fiction; Gentle reads; Manga; Patriotic poetry
- Other proposed terms were deferred, e.g.:
 - Ethnic performing arts terms that have non-literary aspects such as music and dance, e.g., Kamishibai plays; Kōwaka plays; Topeng plays; Yakṣagāna plays. LC wants to further consider how (or if) they fit into LCGFT.
 - Terms for literary movements, e.g., Dadaist poetry; Expressionist drama. LC has decided that these are ineligible for inclusion. However, style and technique are eligible, e.g., Film noir; Noir comics; Cameraless animation films

Examples

- 245 04 The Faber book of gay short fiction / \$c edited by Edmund White.
- London ; \$a Boston : \$b Faber and Faber, \$c 1991.
- 650 _0 Gay men \$v Fiction.
- 650 _0 Gay men's writings, English.
- 650 _0 Gay men's writings, American.
- 650_0 Short stories, American.
- 650_0 Short stories, English.
- 655 _7 Short stories. \$2 lcgft

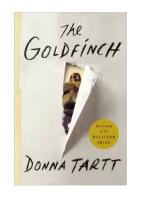


245 04 The best American poetry.

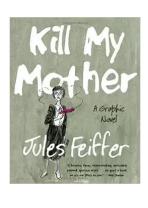
- 260 New York, N.Y. : \$b Collier Books, \$c c1988-
- 260 3_ \$3 <2011->: \$a New York : \$b Scribner Poetry
- 310 Annual
- 362 0_ 1988-
- 650_0 American poetry \$y 20th century \$v Periodicals.
- 650_0 American poetry \$y 21st century \$v Periodicals.
- 655_7 Poetry. \$2 lcgft
- 655 _7 Serial publications. \$2 lcgft



- 100 1_ Tartt, Donna, \$e author.
- 245 14 The goldfinch / \$c Donna Tartt.
- 650_0 Young men \$v Fiction.
- 650_0 Loss (Psychology) \$v Fiction.
- 650_0 Artists \$v Fiction.
- 650 _0 Self-realization \$v Fiction.
- 651_0 New York (N.Y.) \$v Fiction.
- 655 _7 Novels. \$2 lcgft
- 655 _7 Bildungsromans. \$2 lcgft
- 655 _7 Fictional autobiographies. \$2 lcgft



- 100 1_ Feiffer, Jules, \$e author, \$e artist.
- 245 10 Kill my mother : \$b a graphic novel / \$c Jules Feiffer.
- 650 _0 Private investigators \$v Comic books, strips, etc.
- 650_0 Murder \$v Comic books, strips, etc.
- 655 _7 Graphic novels. \$2 lcgft
- 655 _7 Noir comics. \$2 lcgft



35

LCDGT

Library of Congress Demographic Group Terms

Audience and Creator/Contributor Characteristics					
 Explicit indications of audience and creators/contributors of works and expressions are out of scope for LCGFT (although currently there are a few exceptions) 					
 This information needs to be retained somewhere 					
LCSH: Children's periodicals LCGFT: Periodicals	LCSH: Young adult fiction, Korean LCGFT: Fiction (or Novels, Short stories, etc.)				
LCSH: American poetryChinese American authors LCGFT: Poetry					
LCSH: <mark>Japanese</mark> essaysWomen at LCGFT: Essays	uthors				
	37				

MARC 385 – Audience Characteristics

- Indicators both blank
- Subfields:
 - \$a Audience term (R)
 - \$b Audience code (R)
 - \$m Demographic group term (NR)
 - \$n Demographic group code (NR)
 - \$0 Authority record control number or standard number (R)
 - \$2 Source (NR)
 - \$3 Materials specified (NR)

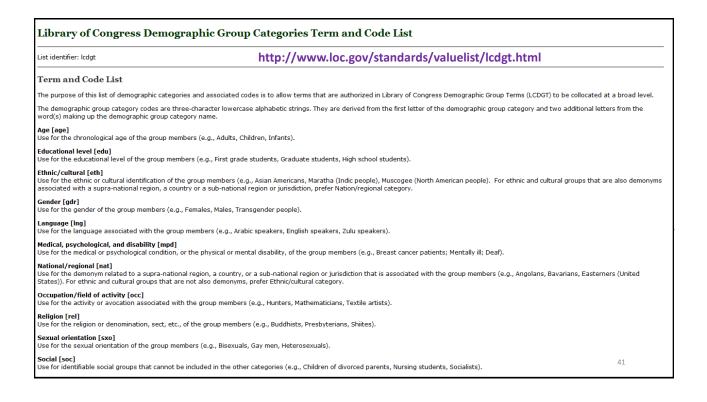
MARC 386 – Creator/Contributor Characteristics

- Indicators both blank
- Subfields:
 - \$a Creator/contributor term (R)
 - \$b Creator/contributor term code (R)
 - \$m Demographic group term (NR)
 - \$n Demographic group code (NR)
 - \$0 Authority record control number or standard number (R)
 - \$2 Source (NR)
 - \$3 Materials specified (NR)

MARC 385/386 \$m and \$n

\$m – Demographic group term (NR) \$n – Demographic group code (NR)

- During the development of the 385 and 386 fields, some commented that many class of persons headings belong to broader group categories that users might want to search or limit by. For example, children, tweens, teenagers, young adults, middle-aged persons, and senior citizens are all examples of age groups. Catholics, Baptists, Jews, Buddhists, Mormons, Muslims, Hindus, and Wiccans are all examples of religious groups.
- LC PSD maintains the list of group terms and codes: http://www.loc.gov/standards/valuelist/lcdgt.html



385/386 Fields

- \$m and \$n are optional
- \$2 is optional, but recommended if terms recorded are from a controlled vocabulary
- May repeat \$a when terms are from the same vocabulary:

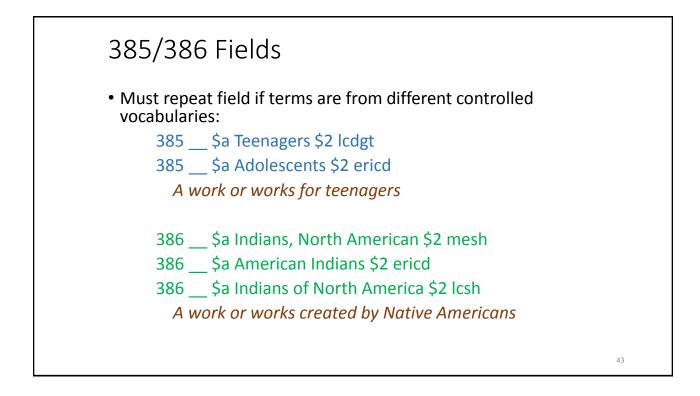
386 ___ Catholics \$a Canadians \$a Librarians \$2 lcdgt

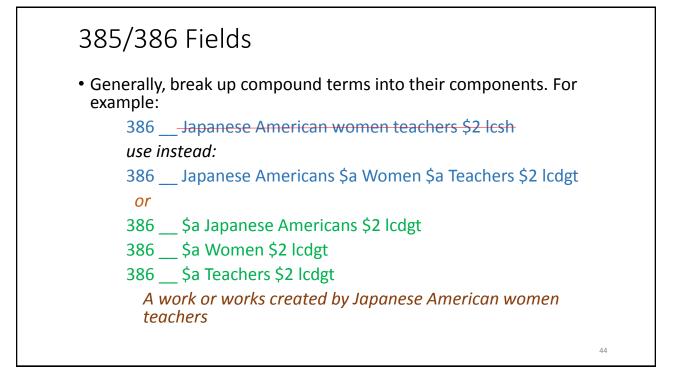
A work or works created by Catholic Canadian librarians

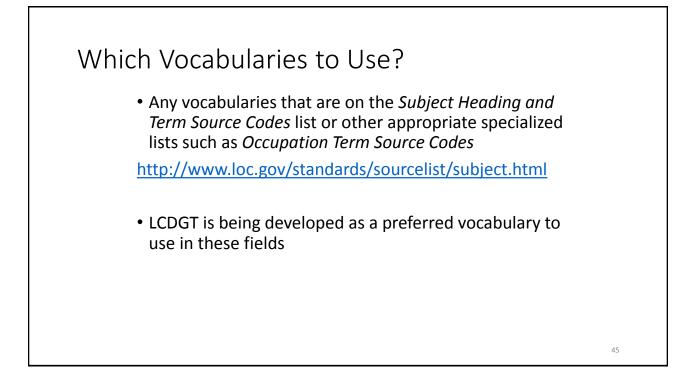
• Must repeat the field if \$m or \$n is used and terms belong to different demographic categories:

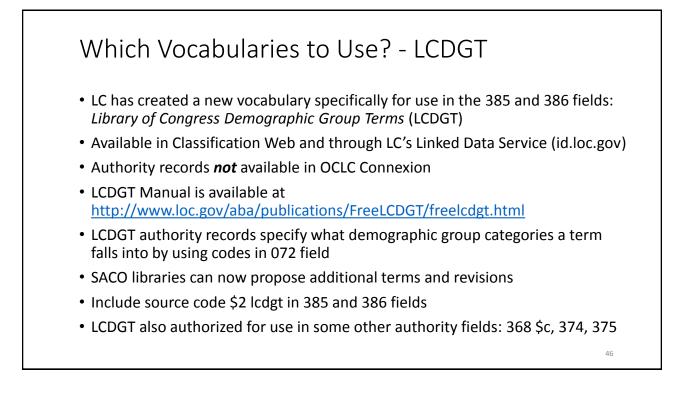
386 ___ \$n rel \$a Catholics \$2 lcdgt

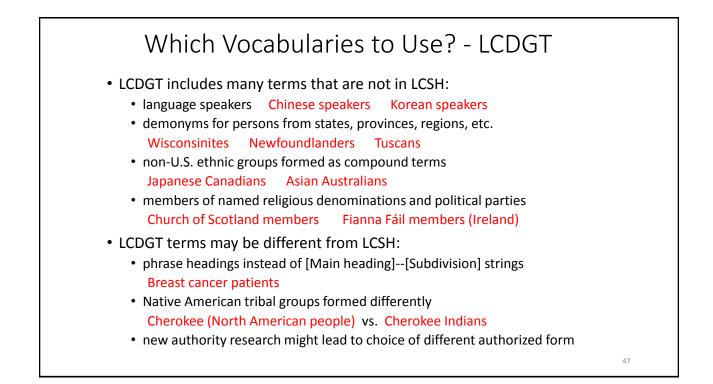
- 386 __ \$n nat \$a Canadians \$2 lcdgt
- 386 ___ \$n occ \$a Librarians \$2 lcdgt





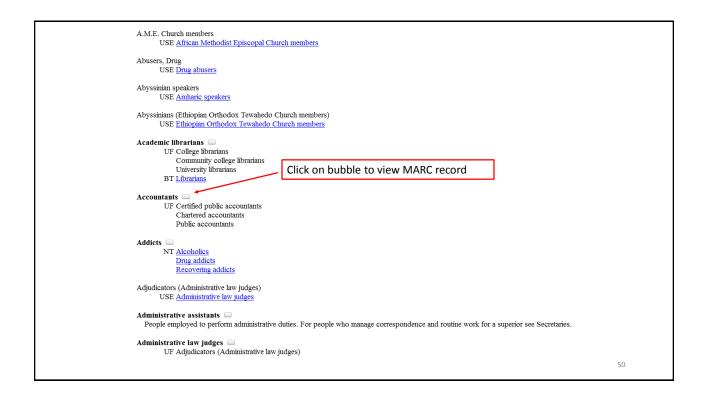




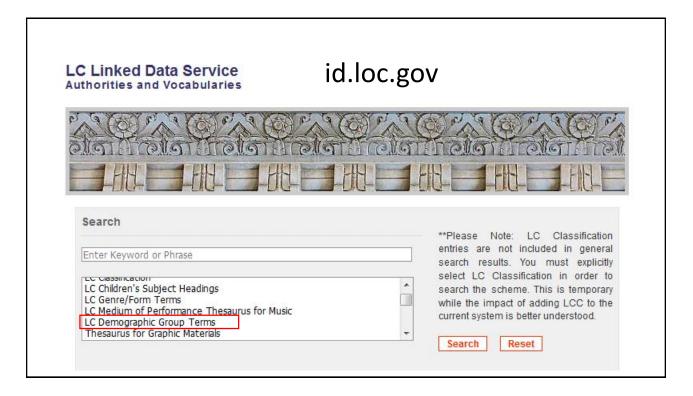


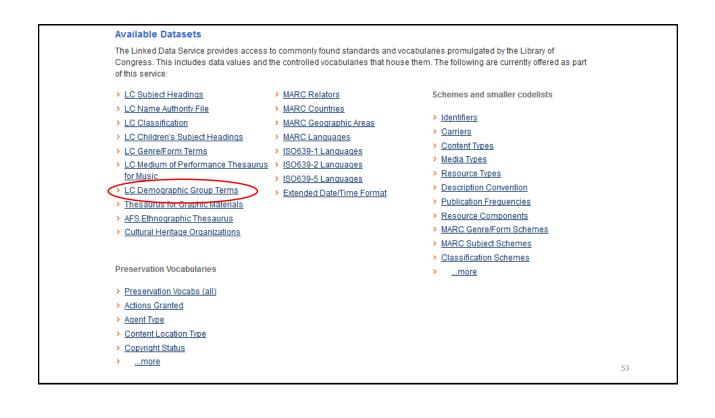


Search Reset Logout Close Menu Help	
Demographic Group Search	
 Subject heading Keyword Subject category code Record number Search tips and options Search tips and options Search tips and options Use the established demographic group codes in the "Subject category code" search and you will get a list of all of the established terms that are members of that demographic group	
	49



Subject Record [Account		lenu Help	K < > >	
ID: dg2015060050 008/06 Geo Subd: -No attempt 008/07 Roman: -No attempt 008/09 Kind Rec: a-Estab hdg	Entered: 008/11 SH System: 008/15 Subj Use: 008/17 Type Subd:	a-Appropriate	Replaced: 008/29 Ref Eval: 008/31 Rec Upd: 008/33 Level Estab:	20150623 a-Eval a-Can be used a-Fully
 010 \$a dg2015060050 040 \$a DLC \$b eng \$c DLC \$f lcdg 072 7 \$a occ \$2 lcdgt 150 \$a Accountants 450 \$a Certified public accountants 450 \$a Chartered accountants 450 \$a Public accountants 670 \$a Merriam-Webster online, Ap has charge of public or private accountant, public accountant) 	ril 21, 2015: \$b account	ts is an occupat tant (def. 3: one th	at is skilled in the pract	
Record: 2 Added: Tue Jun 23 08:35:06 2015 Modified: Tue Jun 23 08:35:06 2015				





Library of Congress I	Demographic Group Terms
The Library of Congress Demographic (of, and contributors to, those resources.	Group Terms (LCDGT) is designed to describe the characteristics of the intended audiences of resources, and also the creators
URI(s)	
http://id.loc.gov/authorities/demograp	hicTerms
Instance Of	
> MADS/RDF MADSScheme	
> SKOS ConceptScheme ☑	
Scheme Members	
LCDGT - General Collection	
LCDGT - Age Group	
LCDGT - Educational Level Group	
LCDGT - Ethnic or Cultural Group	
LCDGT - Gender Group	
LCDGT - Language Group	
> LCDGT - Medical, Psychological, and	Disability Group
> LCDGT - Nationality or Regional Grou	<u>a</u>
> LCDGT - Occupational or Field of Acti	vity Group
LCDGT - Religious Group	
LCDGT - Sexual Orientation Group	
LCDGT - Social Group	
Change Notes	

CEAL Cataloging Workshop - LCGFT and LCDGT

3/18/2016	,
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		Previous 1 Next	t		
	Label	Vocabulary	Concept Type	Subdivision Type	Identifier
1.	Boys	LC Demographic Group Terms	Authority		dg2015060361
2.	Men	LC Demographic Group Terms	Authority		dg2015060359
3.	Females	LC Demographic Group Terms	Authority		dg2015060004
4.	Gender minorities	LC Demographic Group Terms	Authority		dg2015060398
	GLBT people ; GLBTQ people ; LGB	T people ; LGBTQ people			
5.	Transgender people	LC Demographic Group Terms	Authority		dg2015060006
	Trans-identified people ; Trans peop	ole ; Transgender-identified people ; Transgendered	people ; Transgenders ; Tr	anspeople	
6.	Fathers	LC Demographic Group Terms	Authority		dg2015060232
	Dads				
7.	<u>Gay men</u>	LC Demographic Group Terms	Authority		dg2015060303
	Gay males ; Males, Gay ; Urnings				
8.	Stepmothers	LC Demographic Group Terms	Authority		dg2015060234
9.	Sisters	LC Demographic Group Terms	Authority		dg2015060236
10.	Stepbrothers	LC Demographic Group Terms	Authority		dg2015060238
11.	Girls	LC Demographic Group Terms	Authority		dg2015060360

From Library of Congress Demographic Group Terms	
Details Visualization	
I Females	
URI(s) <u>http://id.loc.gov/authorities/demographicTerms/dg2015060004</u>	
Instance Of MADS/RDF Authority SKOS Concept c ^{at} MADS/RDF Authority SKOS Concept c ^{at}	
Scheme Membership(s) Library of Congress Demographic Group Terms 	
Collection Membership(s) > LCDGT - General Collection > LCDGT - Gender Group	
Sources > found: Merriam-Webster online, April 21, 2015: female (a woman or girl as distinguished from a man or boy)	
Change Notes > 2015-04-21: new	
Atternate Formats > RDF/XML (MADS and SKOS) > N-Triples (MADS and SKOS) DOBUGED STATE S	
JSON (MADS/RDF and SKOS/RDF) MADS - RDF/XML MADS - N-Triples	56

Examples - Bibliographic Records 245 00 Growing up Asian in Australia / \$c edited by Alice Pung. 386 Asian Australians \$2 lcdgt 386 Australians \$2 lcdgt 386 Immigrants \$2 lcdgt 650 Asians \$z Australia \$x Social conditions \$v Literary collections. 650 Asians \$z Australia \$x Ethnic identity \$v Literary collections. 651 Australia \$x Race relations \$v Literary collections. 651 Australia \$x Social conditions \$v Literary collections. 651 Australia \$x Social conditions \$v Literary collections. 655 Australia \$x Social conditions \$x Literary collections. 655 Au

Examples - Bibliographic Records

100 1_ 曹文轩, \$d 1954- \$e author.

- 100 1_ Cao, Wenxuan, \$d 1954- \$e author.
- 245 10 枫林渡 / \$c 曹文轩著.
- 245 10 Feng lin du / \$c Cao Wenxuan zhu.
- 385 __ Children \$2 lcdgt
- 386 ___ Chinese \$2 lcsh
- 386 ___ Men \$2 lcdgt
- 650 _0 Fate and fatalism \$v Juvenile fiction.
- 650_0 Humanity \$v Juvenile fiction.
- 655_7 Fiction. \$2 lcgft

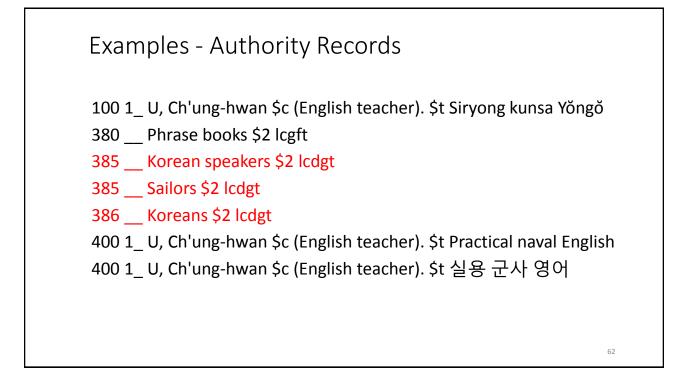


29

Examples - Bibliographic Records 245 00 Unmapped territories : \$b new women's fiction from Japan / \$c edited by Yukiko Tanaka. 386 ___ Japanese \$2 lcdgt 386 __ Women \$2 lcdgt 650 _0 Short stories, Japanese \$v Translations into English. 650 _0 Japanese fiction \$x Women authors \$v Translations into English. 650 _0 Japanese fiction \$y 20th century \$v Translations into English. 650 _0 Women \$z Japan \$x Social life and customs \$v Fiction. 655 _7 Short stories. \$2 lcgft







Examples - Authority Records 130 0 Anthology of North American Indian and Eskimo music Folk dance music \$a Folk songs \$2 lcgft 380 Indians of North America \$a Eskimos \$2 lcsh 386 400 1 Asch, Michael. \$t Anthology of North American Indian and Eskimo music 430 0 Musica degli Indiani e degli Eschimesi dell'America del Nord 670 An anthology of North American Indian and Eskimo music [SR] 1973: \$b label (An anthology of North American Indian and Eskimo music / compiled and edited by Michael I. Asch) 670 Musica degli Indiani e degli Eschimesi dell'America del Nord [SR] p1974: \$b label (Musica degli Indiani e degli Eschimesi dell'America del Nord) 63



	Library of Congress Demographic Group Terms PDF Files	
The alwoft	About LCDGT - Introduction to LCDGT - LCDGT File - LCDGT Manual -	
The draft	About the Library of Congress Demographic Group Terms PDF Files	
Library of	This page provides PDF files for the 2016 Edition of the Library of Compress Demographic Group Terms (LCDT) as well as the draft of the <i>Demographic Group</i> <i>Terms Manual</i> . The LCDGT vocabulary should be used in conjunction with the Manual, which provides guidelines and instructions for making proposals and for applying demographic group terms.	
Congress	LCDGT is also available in other formats. For users desiring enhanced functionality, LCDGT will continue to be part of LC's web-based subscription product, <i>Classification Web</i> . Authority records in MARC UTF-8 format may be freely downloaded from <u>http://classificationnet.met/LCGCP/1</u> and they are also available for download in a vanety of formats from LC's Linked Data Service, <u>http://ful.or.gov</u> .	
	S Back to Top	
Demographic	Introduction to Library of Congress Demographic Group Terms	
3 1	Introduction to Library of Congress Demographic Group Terms (Forthcoming)	
Group Terms	Sack to Top	
Croup renns	Library of Congress Demographic Group Terms	
Manual	Demographic Group Terms (Forthcoming)	
Manaa	Back to Top	
	Library of Congress Demographic Group Terms Manual	
	L 405 MARC Authority Records for LC Demographic Group Terms (PDF, 66 KB)	
	L410 MARC Coding of LC Demographic Group Terms Describing Audience in Bibliographic and Authority Records (PDF, 50 KB)	
http://www.loc.gov/aba/publications/	L <u>412</u> MARC Coding of LC Demographic Group Terms Describing Creators and Contributors in Bibliographic and Authority Records (PDF, 51 KB)	
FreeLCDGT/freelcdgt.html	 <u>L420</u> When to Establish a New Demographic Term (<i>PDF, 23 KB</i>) <u>L423</u> Changing a Term or Deleting a Demographic Group Authority Record (<i>PDF,</i> 	
	51 KB)	
	 L426 Deleted Term Information (PDF, 22 KB) L429 Changing References in Demographic Group Authority Records (PDF, 31 	
	KB) ³ <u>435</u> Preparation of Demographic Group Term Proposals (PDF, 116 KB)	
	L 440 Authority Research for Demographic Term Proposals (PDF, 61 KB)	
	 <u>L 443</u> Citation of Sources (PDF, 38 KB) L 460 Form of Authorized Demographic Group Term (PDF, 25 KB) 	

Key Points

- May add Audience Characteristics (field 385) and Creator/Contributor Characteristics (field 386) to bibliographic and authority records
- LC practice: one term per field. Repeat field if recording multiple terms. Optionally include \$n code.

385 ## \$a Lawyers \$2 lcdgt
385 ## \$a Japanese speakers \$2 lcdgt
or
385 ## \$n occ \$a Lawyers \$2 lcdgt
385 ## \$n lng \$a Japanese speakers \$2 lcdgt

5. Step Points 5. Sollow LCDGT Manual policies for assignment of terms: L480 (Audience) and L485 (Creators/Contributors). 6. Audience may be explicit or implicit 7. Uberally assign inferred audiences for juvenile resources. 7. No limit to number of terms that can be assigned. 7. Sonerally, all editions of a resource should get the same audience terms assigned, unless the audience has changed significantly. Generally, all editions of a resource should get the same creator terms. 7. Sonerally, and the audience has changed significantly. Generally, all editions of a resource should get the same audience terms assigned, unless the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms. 7. Sonerally, and the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms. 7. Sonerally, and the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms. 7. Sonerally, and the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same audience terms and Audience terms. 7. Sonerally, and the audience has changed on self-identification as a member of a particular demographic group.

Key Points

- Follow LCDGT Manual policies for assignment of terms: L 480 (Audience) and L 485 (Creators/Contributors)
 - Demographic terms assigned to one of a creator's resources generally can be used on other resources created by the same person
 - Assign a term that is broader or more general than the group it is intended to cover only when it is not possible to establish a precise term, or when an array of terms is needed
 - Assign a separate term for each discrete element rather than compound terms (e.g., Japanese Americans and Women and Teachers, rather than the LCSH term Japanese American women teachers)
- L 487 gives guidance on the order of the terms
 - If classification number does not reflect either the audience or creator/contributor characteristics, the order doesn't matter

Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Age level and Educational level terms can both be assigned
 - Assign Adults only when resource specifically states that as the audience
 - Many resources may not have a specific audience and that's OK. Resources with a general audience do not get any audience terms assigned.
 - Ethnic/cultural terms and nationality/regional terms may both be assigned, even if they share wording (e.g., Korean Americans and Americans)
 - Do *not* assign language terms just to reflect the language of a resource (e.g., don't assign **Chinese speakers** to every resource in Chinese). Language terms for audience are usually assigned for resources that instruct speakers of one language another language.
 - Do not attempt to distinguish between people who were born and/or grew up in a place and those who moved to that place later in their lives. Do not attempt to discern immigration and naturalization status, except as explicitly indicated on the resource itself.

Key Points

- Follow special instructions in L 510-L 560 if there are any
 - When the audience or creator/contributor resides below the first-level administrative subdivisions of countries (e.g., a state, a province), assign terms for the first-level administrative subdivision (e.g., for a resident of Seattle or someone who grew up in Seattle, assign Washingtonians (Washington State))
 - *Note:* LC is still deciding whether and how to establish demonyms for places below the first-level administrative subdivision of a country
 - Possible interim practice:
 - If there is an established demonym for the local place, assign it without a subfield \$2
 - For creator/contributors, could also add 370 \$g for the place of origin of work For example: a collection of short stories written by people from Nagoya
 - 370 ___ \$g Nagoya-shi (Japan) \$2 naf
 - 386 __ Nagoyans
 - 386 ____ Japanese \$2 lcdgt [or could propose a term for residents of Aichi Prefecture]

Key Points

- Do not assign a term from the Occupation/Field of Activity category when the term is redundant with the format of resource being cataloged. That is, don't assign **Composers** as a creator characteristic of a score. It's a score, so its creator must be a composer! Similarly, don't assign **Poets** to every book of poetry. Doh! However, if you have a novel written by a composer, then assigning **Composers** as a creator characteristic is useful.
- Consider SACO proposals for new LCDGT terms needed in new cataloging
- Continue to follow current subject cataloging policies and procedures as found the *Subject Headings Manual*. That is, assignment of LCDGT in fields 385 and 386 is *in addition* to what you assign in 6XX fields.

Formulating and Proposing New LCDGT Terms

Key Principles – L 420

- Establish new term for "a discrete and identifiable group with which one or more creators or contributors self-identifies, and for explicit or implicit intended audiences ... Establish the demographic group when it is first encountered"
- Terms generally reflect current American usage. If there is no consensus on the accepted term to use, conduct authority research and then "make an intuitive judgment based on available evidence"
- Make UF references from any significantly different terms found for the group

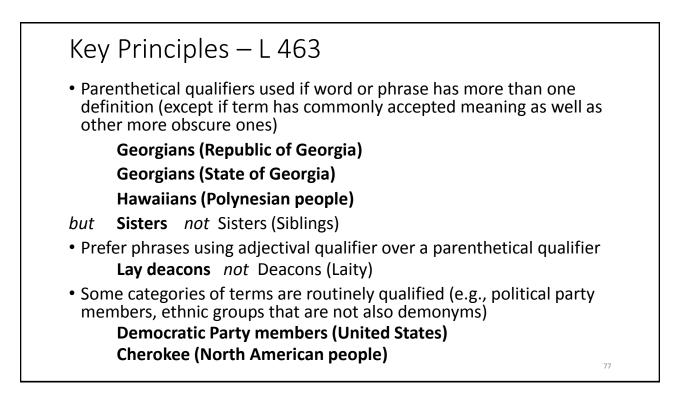
Key Principles – L 440

- Must conduct authority research to determine authorized term, variant terms (UFs), related terms (BTs and/or RTs), appropriate group category code(s), and scope note if one is provided
- Must always cite work being cataloged that prompted the need for the proposal
- Citing only the work cataloged is never sufficient. Must look for info in other sources and cite those sources. Even if nothing was found, you must show that you did do research
- Use field 670 for sources where info was found and 675 for sources where no info was found

Key Principles – L 440 Patterns may be cited, but not in lieu of authoritative reference sources (e.g., you can cite Chess players as a pattern in a proposal for Checker players, but that is not sufficient) Sources to consult (print and/or online) General dictionaries and encyclopedias Subject heading lists/thesauri (e.g., LCSH, MeSH, AAT, ERIC) Reference sources for particular disciplines (e.g., subject/language dictionaries, encyclopedias, handbooks, etc.) Web sites, especially for organizations associated with the concept being proposed (e.g., American Society for Environmental History for proposal to establish Environmental historians) OCLC, for other works that use the proposed term or variants

Key Principles – L 460

- Terms in direct order
- Terms in plural form
- Terms in English unless (1) no English term for the group and group is normally referred to in foreign terms even in English-language resources (e.g., **Mahorais**) or (2) no citation can be found in any English-language reference source and concept appears to be unique to the language of the resource being cataloged



Key Principles – L 465, L 468

- Every term must be assigned to one or more categories of which it is a part. Use code for the category in MARC field 072
- BTs given when one group is by definition part of another
- BTs may be from different categories 150 ## \$a Boys 550 ## \$w g \$a Children
 - 550 ## \$w g \$a Males
- BTs not assigned when term is not intrinsically part of another established demographic group. Can use inverted UFs to bring related terms together
 - 150 ## \$a Law students 450 ## \$a Students, Law
- 150 ## \$a Nursing students 450 ## \$a Students, Nursing

No BT for **Students** because it refers to students at all levels and in all disciplines

Specific Guidelines for Certain Categories

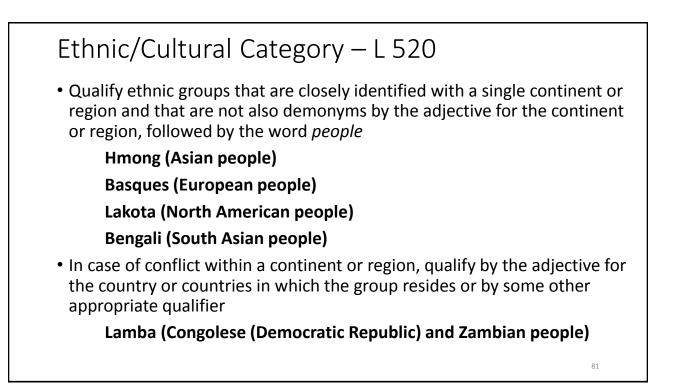
Ethnic/Cultural Category – L 520

• Use plural form if known. If two plural forms exist, one of which is also the singular form, choose that one.

150 ## \$a Thai

450 ## \$a Thais

- 670 ## \$a The world factbook, via WWW, Jan. 8, 2016 \$b (Thailand. Location: Southeastern Asia. Nationality: noun: Thai (singular and plural); adjective: Thai)
- 670 ## \$a Merriam-Webster dictionary online, Jan. 8, 2016 \$b (Thai, plural Thai or Thais: a native or inhabitant of Thailand)



Ethnic/Cultural Category – L 520

• If authorized term is in English, may make UFs for the name of the group in the official language(s) of the country in which the group resides

150 ## \$a Japanese Canadians

450 ## \$a Canadiens d'origine japonaise

• For phrases where final portion of the phrase is a demonym for a country, make an inverted UF reference from the final portion of the authorized term

150 ## \$a Japanese Canadians

450 ## \$a Canadians, Japanese

450 ## \$a Canadiens d'origine japonaise

450 ## \$a Japonaise, Canadiens d'origine

Ethnic/Cultural Category – L 520 • Qualify UFs according to same principles for qualifying the authorized term 150 ## \$a Haida (North American people) 30 ## \$a Haidah (North American people) 30 ## \$a Hydah (North American people) 30 ## \$a Kaigini (North American people) • To not make a BT unless the collective grouping has been established by exception

Language Category – L 530

- Establish terms in the form [name of language] speakers or [name of sign language] users
- Conflicts: follow L 530 guidelines for conflicts between established terms and conflicts between an authorized term and a UF and between UFs
- Provide UFs for variant names found in English-language reference sources and *optionally*, for the name of the language in the official language(s) of the country in which the language is spoken

150 ## \$a Korean speakers

450 ## \$a Han'gugŏ speakers

 Do not make a BT unless the collective grouping has been established by exception

National/Regional Category – L 540

- Currently in scope for inclusion: people from these kinds of places:
 - Continents Europeans South Americans
 - Supra-national regions Eastern Europeans South Asians
 - Countries Chinese French Zambians
 - Sub-national regions Maritimers Southerners (United States) Walloons
 - First-level administrative subdivisions of countries Hessians Idahoans
- Establish terms in English using demonyms found in English-language reference sources. If an English-language demonym cannot be found or is not widely used, establish term in form [name of place] residents
- Follow chart in L 540 for how to qualify in case of conflicts

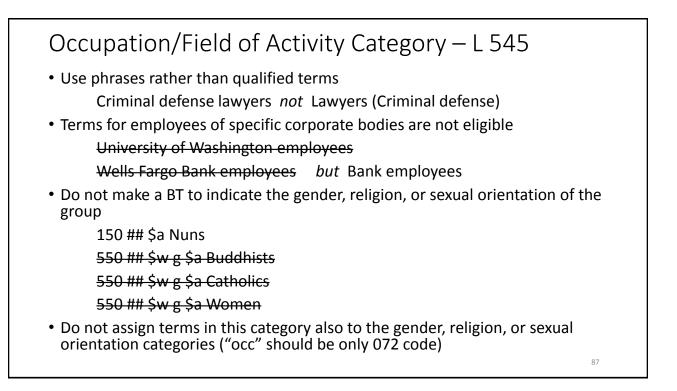
National/Regional Category – L 540

• Make UFs for variant demonyms. For jurisdictional name changes, include UFs for demonyms based on the earlier name(s) of the jurisdiction. Optionally, make UFs for foreign-language demonyms in the language(s) of the country

150 ## \$a Sri Lankans	150 ## \$a Swiss
450 ## \$a Ceylonese	450 ## \$a Schweizer
	450 ## \$a Suisses
	450 ## \$a Svizzeri

- Follow chart in L 540 for making BTs
- Note exception for making BTs for territories that are on a continent other than the continent of their controlling jurisdiction

150 ## \$a Guadeloupians 550 ## \$w g \$a French 550 ## \$w g \$a West Indians



Religion Category – L 550

• Eligible terms: religion, denomination, sect, etc.

Buddhists

Russian Orthodox Church members

Shiites

Mahayanists

• Individual congregations not eligible

-Myŏngsŏng Kyohoe members

Temple De Hirsch Sinai members

- Religious orders are included in the social category (e.g., Benedictines; Jesuits)
- No BTs for members of religions. For members of denomination, sect, etc., make BT for the religion of which they are part

Social Category – L 560

- Included in this category rather than others:
 - Members of religious orders
 - Members of worldwide scouting movement organizations
 - Members of political parties
- Not included in Social Category:
 - Members of other organizations (e.g., professional associations): not eligible for inclusion in LCDGT
 - Members of religions, religious denominations, sects, etc.: see Religion Category Church of Scotland members
 Russian Orthodox Church members

Citation of Sources – L 443

Basic pattern

Main entry. Title, Date of publication: \$b location within resource [volume, page, etc.] ([data found])

- 670 ## \$a A companion to American environmental history, 2010: \$b p. xv (Environmental historians)
- 670 ## \$a Roller, Duane W. Ancient geography, 2015: \$b prelim. p. (Duane W. Roller is Professor Emeritus of Classics at The Ohio State University) p. opp. t.p. (classicists)
- Location can be omitted when
 - Source being cited is arranged alphabetically and the term being proposed is found in the expected alphabetical place
 - 670 ## \$a Dickson, P. Labels for locals, 2006 \$b (Kuwait: Kuwaiti, which is also an adjective)
 - The source cited has the proposed term in its title

670 ## \$a The Danes : opinions, attitudes, habits, c1977.

Citation of Sources – L 443
 Serials: provide volume number and/or chronological designation of the issue(s) consulted
670 ## \$a Journal of ethnobiology and ethnomedicine, v. 11:26 (2015): \$b p. 2 (gastronomy historians)
670 ## \$a Culinary chronicles : newsletter of the Culinary Historians of Ontario, winter 2010: \$b p. 11 (food historians) p. 13 (foodways historians)
 Online resources: give name of website or resource and date it was viewed. May also give specific location where info was found if appropriate
670 ## \$a New Zealand Food History Society website, Feb. 26, 2016: \$b home page (We are a group of academic and amateur food historians and gastronomers, interested in food, culinary history and the philosophy of eating.)
670 ## \$a Culinary chronicles : newsletter of the Culinary Historians of Ontario, winter 2010, viewed online Feb. 26, 2016: \$b p. 11 (food historians) p. 13 (foodways historians)

Citation of Sources – L 443

More Examples:

- 670 ## \$a Kelekar, Ravindra. Kaleidoscope, c2008: \$b p. 18 ("I am quite well known in Goa") p. 19 ("I am closely associated with many writers, not just Goans, but also those from other states.")
- 670 ## \$a Cheney-Coker, Syl. The graveyard also has teeth, 1980: \$b p. 4 of cover (born in Freetown, Sierra Leone in 1945 and educated at universities in Oregon and Wisconsin; "probably the most interesting of the younger generation of (Sierra Leonean) poets")
- 670 ## \$a Merriam-Webster dictionary online, Feb. 5, 2016 \$b (actor: a person who acts in a play, movie, etc. Synonyms: impersonator, mummer, player, thesp, thespian, trouper)
- 670 ## \$a The world factbook, via WWW, Jan. 7, 2016 \$b (Burma. Location: Southeastern Asia. Nationality: noun: Burmese (singular and plural); adjective: Burmese)

Citation of Sources – L 443

More Examples:

- 670 ## \$a History of Science Society website, Feb. 28, 2016: \$b About HSS > History of the Society (The Society is an international organization with nearly one third of its individual members residing outside of the United States. It also represents North American historians of science in various ways)
- 670 ## \$a Dictionary of occupational titles, via WWW, Feb. 12, 2016 \$b (Historian. Prepares in narrative, brief, or outline form chronological account or record of past or current events dealing with some phase of human activity, either in terms of individuals, or social, ethnic, political, or geographic groupings)
- 670 ## \$a OCLC, Feb. 10, 2016 \$b (titles: Sichuanese opera; Three Szechwanese plays; Six Szechwanese for service; A phonological analysis of the Szechuanese monosyllable)



Proposing Terms in the Proposal System

- <u>https://classificationweb.net/Menu/subject.html</u>
- SACO libraries will obtain a password and username
- Instructions for inputting proposals: L 435
- Once you've completed a proposal, you notify LC Cooperative Programs Section that it is ready to be reviewed. They process it initially and send it to Policy and Standards for inclusion on a tentative monthly list
- Avoid duplicate proposals by checking the proposal system to see if a term is already in the works
- Tentative monthly lists: <u>https://classificationweb.net/tentative-subjects/</u>
- Approved monthly lists: https://classificationweb.net/approved-subjects/

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Luxembourgeois		
BT Europeans		Néocalédoniens
		USE <u>New Caledonians</u>
Lyric writers		
USE Lyricists		Neoecijanos
		USE <u>Novo Ecijanos</u>
Lyricists 🥅		
UF Songwriters		Néohébridais
		USE <u>Ni-Vanuatu</u>
Lyricists 🔲	Terms in green are new proposals.	
UF Lyric writers	Terms in brown are change proposals.	Nepalese
Song writers	Terms in brown are change proposals.	USE <u>Nepali</u>
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UF Madécasses		_
Malagasies		Nepalis
3 6 1		USE Nenali 97

LIBRARY OF CONGRESS SUBJECT HEADINGS TENTATIVE MONTHLY LIST 03 (March 21, 2016)

The proposed headings and changes on this list are NOT YET APPROVED and not yet available for use in current cataloging.

Library of Congress staff:

Send comments on this list to Libby Dechman, Policy and Standards Division - Telephone: 7-4768 Email: edec@loc.gov

SACO contributors: Send comments to <u>saco@loc.gov</u>

"(A)" indicates pre-approved proposals for material in Priority 1. "(C)" indicates proposals submitted by libraries in the Subject Authority Cooperative Program (SACO).

150 Abbreviations, Armenian [May Subd Geog] [sp2015001909]
450 UF Armenian abbreviations
450 UF Armenian language--Abbreviations
150 Almanacs, Tatar [May Subd Geog] [sp2016000083]
450 UF Tatar almanacs
150 Arhats [sp 85007131]
450 UF Luohans ADD FIELD

(C)

GENRE/FORM TERMS

155	Dramatizations [gp2016026007]	(C)
455	UF Drama adaptations	
455	UF Dramatic adaptations	
455	UF Dramatisations	
455	UF Play adaptations	
455	UF Stage adaptations	
455	UF Theater adaptations	
455	UF Theatre adaptations	
455	UF Theatrical adaptations	
555	BT Adaptations	
555	BT Drama	
680	Plays adapted from works in another medium or from other plays.	
155	Film adaptations [gp2011026254]	(C)
455	UF Dramatizations, Film (Adaptations) ADD FIELD	
455	UF Film dramatisations (Adaptations) ADD FIELD	
455	UF Film dramatizations (Adaptations) ADD FIELD	
155	P-1: -1	
155	Radio adaptations [gp2011026484]	(C)
455	UF Dramatizations, Radio (Adaptations) ADD FIELD	
455	UF Radio dramatisations (Adaptations) ADD FIELD	
455	UF Radio dramatizations (Adaptations) ADD FIELD	
155	Rondeaux (Formes fixes) [gp2016026008]	(C)
155	Kondeaux (romes fixes) [892010020000]	
		99

070	Argentines [dp2016060028]	(C)
	at	
	牙 Argentineans	
	牙 Argentinians	
	开 Argentinos	
550 B	3T South Americans	
150 B	Burmese [dp2016060004]	(C)
072 n	at	
450 U	牙 Myanmarese	
550 B	3T Asians	
150 D	Danes [dp2016060013]	(C)
	at	
450 U	牙 Danish people	
450 U	牙 Danskere	
450 U	牙 Danskerne	
550 B	3T Europeans	
150 G	Greek Australians [dp2016060026]	(C)
	th	· ·
450 U	JF Australians, Greek	

Exercise 1

Here are some established terms found in LCDGT:

mericans	High school students	Library employees
ritish Columbians	Hotel employees	Librarians
uddhists	Japanese	Males
alligraphers	Japanese Canadians	Men
hildren	Japanese speakers	Monks
hinese	Journalists	Restaurant employees
hinese Americans	Junior high school students	Teenagers
hinese speakers	Korean speakers	Travelers
hosŏnjok	Koreans	Tourism industry employees
nglish speakers	Lamas	Women
emales	Lawyers	Zen Buddhists

Exercise 1

Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

- 1. Children's poetry, Chinese.
- 2. Korean language \$v Textbooks for foreign speakers \$x Japanese.
- 3. Japanese language \$v Conversation and phrase books (for restaurant and hotel personnel)
- 4. Sermons, Korean \$x Women authors.
- 5. Mishima, Yukio, \$d 1925-1970 \$v Translations into English.
- American drama \$x Chinese American authors. American drama \$x Buddhist authors. Young adult drama, American.
- Monks' writings, Japanese \$z British Columbia \$z Vancouver. Zen literature, Japanese \$z British Columbia \$z Vancouver. Gautama Buddha \$v Juvenile literature.

Exercise 2 – Making a SACO Proposal Based on the information presented in the following slides, fill out a SACO proposal form. *Resource being cataloged:*100 1_ Cheung, Ruby, \$e author. 245 10 New Hong Kong cinema : \$b transitions to becoming Chinese in 21st-century East Asia / \$c by Ruby Cheung. 264 _1 New York : \$b Berghahn Books, \$c 2016. *Found in resource on page 220: "*my native Hong Kong"

Exercise 2 – Making a SACO Proposal

Found in Paul Dickson's book Labels for Locals, *published in 2006, on page 105 (in expected alphabetical location in the book):*

Hong Kong: *Hong Konger*, but sometimes *Hong Kongese* as a group. *Honger* is a term of derogation used primarily in Canada for immigrants from Hong Kong used by Mandarin-speaking and Canadianized Chinese. *Hongcouver* is another negative reference applied to the city of Vancouver, so called because of its high Asian population (especially in reference to the large number of immigrants from Hong Kong).

Found in the CIA's The World Factbook, *viewed online on March 28, 2016:* Hong Kong (special administrative region of China). Location: Eastern Asia, bordering the South China Sea and China. Nationality: noun: Chinese/Hong Konger, adjective: Chinese/Hong Kong.

Exercise 2 – Making a SACO Proposal *Tites found in OCLC when searched on March 28, 2016*. Ageing in place or displaced? : Hong Kongers retiring in mainland China Hong Kongers in New Zealand Transmigration of Hong Kongers to Canada, 1990-2004 My do Hongkongers code-mix? New Hongkongers Time out : sightseeing ideas for Hongkongers and visitors 100 Xianggang ren zi she xiang = 100 self-portraits of Hongkongese Emilial aggregation of insomnia in Hong Kong Chinese Tess coping with humor among Hong Kong Chinese

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